



FINEST

DESIGNS

tettix



4



CONCEPT ONE



(instrumental)

FUCKING ROBOTS

you look a little sick and jaded
but you sure do get good pay
you look a little pixelated
but you know I like it that way

we're not robots
but the girls we're fucking are
we're not robots
but the girls we're fucking are
you may not be here
but you don't look too far
we're not robots
but the girls we're fucking are
boys we're fucking are

I'm made of silicone and lace
that's just how hard I try
wish I could see the look on your face
when you realize it's a lie

we're not robots
but the boys we're fucking are
we're not robots
but the boys we're fucking are
you may not be here
but you don't live too far
we're not robots
but the boys we're fucking are
girls we're fucking are

I know just how to turn you on
flip a switch on my back
I must admit, my feelings are so strong
but I don't love you back, yeah

we're not robots
but the girls we're fucking are
we're not robots
but the boys we're fucking are
you may not be here
but you don't look too far
we're not robots
but the girls we're fucking are
boys we're fucking are

don't tell me you're not interested
your slick charms get the best of me
but I know what's nested in your heart
your face suggests detests me
we are infested with our own sick reality

i don't know what's best for me
tell me what to do and what to say
i don't know what's best for me
and what to say now
i don't know what's best for me
tell me what to do and what to say
i don't know what's best for me now
and what to say now

8

 CONCEPT TWO 

(instrumental)

12

 CONCEPT THREE 

(instrumental)

+e++ix

 **FINEST DESIGNS** 

Tracks 1-4, 6-15 Written, produced and recorded by Judson Cowan.

Track 5 written by Judson Cowan and Dana Swanson,
produced and recorded by Judson Cowan.

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